

Keith Tyson b. 1969-, Ulverston, Cumbria, England

Education

1990-93 University of Brighton; Alternative Practice, England

1989-90 Carlisle College of Art, Carlisle, UK

1984-89 Barrow-in-Furness College of Engineering: M.E.C.S.(Mechanical, Engineering Craft Studies), UK

Selected Solo Exhibitions

- 2017 Keith Tyson: Les Fleurs, Galerie Georges-Philippe and Nathalie Vallois, 36 rue de Seine, Paris, France
Keith Tyson: Turn Back Now, Jerwood Gallery, East Sussex, UK
- 2014 Keith Tyson: A Mystery to Myself, David Risley Gallery, Copenhagen, Denmark
- 2013 Panta Rhei: Recent Paintings by Keith Tyson, Pace London, 6 Burlington Gardens, UK
- 2011 Keith Tyson: Entangled in the Amber Glow of a Weary Woven World, David Risley Gallery, Copenhagen, Denmark
Keith Tyson: Contemporary Grotesques, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 2010 Keith Tyson: 52 Variables, The Pace Gallery, New York, USA
- 2009 Keith Tyson: Cloud Choreography and Other Emergent Systems, Parasol unit foundation for contemporary art, London, UK
Keith Tyson, Blum and Poe, Los Angeles, USA
- 2008 Keith Tyson: Fractal Dice, PaceWildenstein, New York, USA
Keith Tyson: Nature Paintings, Tullie House Museum and Art Gallery, Carlisle, UK
Keith Tyson: Random Nature, Project B Contemporary Art, Milan, Italy
- 2007 Keith Tyson: Studio Wall Drawings 1997–2007, Haunch of Venison, London, UK
Keith Tyson, Gana Art Center, Seoul, Korea
Large Field Array, PaceWildenstein, New York, USA
Large Field Array, De Pont museum of contemporary art, Netherlands
- 2006 Large Field Array, Louisiana Museum for Modern Art, Copenhagen, Denmark
Keith Tyson, Nature Paintings, Haunch of Venison, Zürich, Switzerland
The Sum of all possible paths, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 2005 Keith Tyson, The Bates College Museum of Art, Lewiston, Maine, USA
Geno Pheno 2, PaceWildenstein, New York, USA
- 2004 Geno Pheno 1, Haunch of Venison, London, UK
The Terrible weight of History, Galerie Judin, Zürich, Switzerland
- 2003 Collected Short Stories, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Works from a Teleological Accelerator, Arndt and Partner, Berlin, Germany
- 2002 Keith Tyson, Kunsthalle, Zürich, Switzerland
Supercollider, South London Gallery, London, UK
- 2000 Studio Wall Drawings, Anthony Reynolds Gallery, London, UK
One of Each, Galerie Ursula Krinzinger, Bienna, Austria
- 1999 Keith Tyson, Delfina, London, UK
Keith Tyson: Molecular Compound No. 4, Kleines Helmhaus, Zürich, Switzerland
- 1997 Keith Tyson, Anthony Reynolds Gallery, London, UK
Keith Tyson: New Artmachine Paintings, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 1996 Keith Tyson, David Zwirner Gallery, New York, USA
From the Artmachine, Anthony Reynolds Gallery, London, UK
- 1995 Keith Tyson: From the Artmachine (14 Iterations), Anthony Reynolds Gallery, London, UK

Selected Group Exhibitions

- 2016 Press Art. Die Sammlung Annette und Peter Nobel Vol. II, Museo d'arte della Svizzera italiana, Switzerland
- 2015 Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA
De Pictura: Keith Tyson & Hugo Wilson, A Dialogue About Painting, Project B Gallery, Milan, Italy
- 2014 Paper, SMAC Art Gallery, Cape Town, South Africa
Grounded, Pace Gallery, New York, USA
- 2012 Freedom Not Genius: Works from Damien Hirst's MurderMe Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Beyond Reality: British Painting Today, Galerie Rudolfinum, Prague, Czech Republic
Sacred Geometry and Secular Science, Loyola University Museum of Art, Chicago, USA
- 2011 Adventures in Wonderland, MdM Museum, Porto Cervo, Italy
Summer Exhibition, Royal Academy of Arts, London, UK
Peeping Tom, Kunsntal KAdE, Amersfoort, Netherlands
- 2010 Plus Art, Plus Art Projects, London, UK
Shut Your Eyes in Order to See, Galerie Praz Delavallade, Paris, France
Changing The World, ARNDT Contemporary Art GmbH and Co, Berlin, Germany
Dopplereffekt – Images in Art and Science, Kunsthalle zu Kiel, Germany
- 2009 Earth: Art of a Changing World, Royal Academy of Arts, London, UK
The Age of the Marvellous, All Visual Arts, London, UK
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, USA
- 2008 History in the Making: A Retrospective of The Turner Prize, Mori Art Museum, Tokyo, Tokyo
- 2007 Oeuvres Encombrantes, Galerie Vallois, Paris, France
Turner Prize Retrospective, Tate Britain, UK
Reconstruction #2, Sudeley Castle, Gloucestershire, UK
- 2006 Exposed: Art and Culture from England's North West, Manchester Square, London, UK
Artists for Tichý – Tichý for Artists, Uměleckoprůmyslové Muzeum, Brno, Czech Republic
- 2005 Logical Conclusions: 40 years of Rule-Bases Art, PaceWildenstein, New York, USA
Dionysus, Centre Pompidou, Paris, France
- 2004 "Is there a curator to save the show?", Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Another Zero, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
- 2003 Outlook, Benaki Museum, Athenes, Greece
Talking Pieces - Text und Bild in der Zeitgenössischen Kunst Museum Morsbroich, Leverkusen, Germany
- 2002 Comer o No Comer, Centro de Arte de Salamanca, Salamanca, Spain
Public Affairs, Kunsthau Zürich, Switzerland
The 25th São Paulo Biennial, São Paulo, Brazil
- 2001 Brave New World, Galería OMR, Mexico City, Mexico
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK
- 2000 The British Art Show 5: Edinburgh, Southampton, Birmingham, Cardiff, UK
Domestic Paris Projects, Kunsthau, Glarus, Switzerland
Over The Edges, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- 1998 Seeing Time: selection from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art- San Francisco, California, USA
Nerve, Nash Room, ICA, London, UK
Show me the money, 8 Dukes Mews, London, UK
- 1997 Private Face-Urban Space, Gasworks, Athene, Greece; L. Kanakakis Municipal Gallery of Rethymnon, Crete, Greece
Guarene Arte 97, Fondazione Sandretto Re Rebadengo per l'Arte, Turin, Italy
- 1996 Art and Innovation short list Exhibition, ICA, London, UK
Madame ma conscience, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
White Hysteria, Contemporary Art Center of South Australia, Australia

- Surfing System, Kasseler Kunstverein, Kassel, Germany
Pandemonium, ICA, London, UK
1995 Night and Day, Anthony Reynolds Gallery, London, UK
Institute of Cultural Anxiety, ICA, London, UK
1994 Spit in the Ocean, Anthony Reynolds Gallery, London, UK
1990 Passive Voyeurs, Stanwicks Theatre Complex, Carlisle, UK

Awards

- 2005 Honorary Degree of Doctor of Letters; University of Brighton, UK
2002 Turner Prize, London, UK
1996 ICA Arts and Innovation Award, London, UK

Selected Public Collections

- Arts Council Collection, London, UK
Denver Art Museum, Colorado, USA
Foundation François Pinault, Paris, France
French National Art Collection (FNAC), Paris, France
The Henry Moore Institute, Leeds, UK
Los Angeles Contemporary Museum of Art, California, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
The Museum of Modern Art, New York, USA
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
The San Francisco Museum of Modern Art, California, USA
The South London Gallery Collection, London, UK
Stedelijk Museum voor Actuelle Kunst (SMAK), Gent, Belgium
Tate Modern, London, UK
Tullie House Museum, Cumbria, UK