

Odili Donald Odita b. 1966-

Born in Engu, Nigeria

Lives and works in Philadelphia, PA

Education

1990 MFA, Bennington College, VT

1988 BFA, Ohio State University, OH

Selected Solo Exhibition

- 2020 *Mirror*, Jack Shainman Gallery, New York, NY
Odili Donald Odita: From Periphery to Center, Laumeier Sculpture Park & Jeske Sculpture Park, MO
- 2019 *Mamba Negra*, ICA Miami, Miami, FL
Force Field, Sarasota Museum of Art, Sarasota, FL
- 2018 *Other World*, Michael Stevenson Gallery, Cape Town, South Africa
Third Sun, Jack Shainman Gallery, New York, NY
Constellation, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH
- 2017 *Gateway*, Newark Museum of Art, Newark, NJ
- 2016 *Odili Donald Odita: The Differend*, M77 Gallery, Milan, Italy
- 2015 *Shadow & Light: Time Bridge*, Nasher Museum of Art at Duke University, Durham, NC
Odili Donald Odita: Third Degree of Separation, Michael Stevenson Gallery, Cape Town, South Africa
Odili Donald Odita: The Velocity of Change, Jack Shainman Gallery, New York, NY
Our House, City of Philadelphia Mural Arts Program, Philadelphia, PA
- 2014 *Bridge*, Center for the Arts at Virginia Tech, Blacksburg, VA
- 2013 *Infinite Horizon*, George C. Young US Courthouse & Federal Building, Orlando, FL
This, That, and the Other, Jack Shainman Gallery, New York, NY
Grey, Beta Pictoris, Maus Contemporary Art, Birmingham, AL
- 2012 *Odili Donald Odita: Event Horizon*, Michael Stevenson Gallery, Cape Town, South Africa
Heaven's Gate, Savannah College of Art & Design Museum of Art, Savannah, GA
- 2011 *Forever*, New Orleans Museum of Art, New Orleans, LA
- 2010 *Light and Vision*, The US Mission to The United Nations, New York, NY
Perspectives 169: Odili Donald Odita, Contemporary Arts Museum, Houston, TX
Body & Space, Jack Shainman Gallery, New York, NY
- 2009 *Television*, Ulrich Museum of Art, Wichita, KS
Up & Away (permanent installation), Butler Commons, Princeton University, Princeton, NJ
- 2008 *Third Space*, Institute of Contemporary Art, Philadelphia, PA
Double Edge, Michael Stevenson Gallery, Cape Town, South Africa
- 2007 *FLOW*, Contemporary Arts Center, Cincinnati, OH

- 2006 *Equalizer*, Studio Museum in Harlem, New York, NY
Fusion, Jack Shainman Gallery, New York, NY
- 2005 *Paradise*, Wertz Contemporary, Atlanta, GA
- 2004 *The Third Eye*, Galerie Judin Belot, Zurich, Switzerland
Notes from Paradise, Florence Lynch Gallery, New York, NY
New Work, Galerie Schuster, Frankfurt, Germany
- 2003 *Transformer*, Hospitalhof, Stuttgart, Germany
RESISTANCE, Matrix Art Project, Brussels, Belgium
New Work, Schmidt Contemporary Art, St. Louis, MO
- 2002 *Interlude*, Wintergarten, Vienna, Austria
New Work, Pérez Art Museum, Miami, FL
Art Statements with Florence Lynch Gallery, Art Basel Miami Beach, FL
New Work, Galerie Schustser & Scheuermann, Berlin, Germany
New Work, Galerie Schuster, Frankfurt, Germany
- 2001 *LIFE*, Riva Gallery and Florence Lynch Gallery, New York, NY
Paintings & Drawings, Florence Lynch Gallery, New York, NY
- 2000 *Passport*, Jenn Joy Gallery, San Francisco, CA
Transfers/Odyssey, Kunsthalle, St. Gallen, Switzerland
New Work, Hofstra University, Alex Rosenberg Art Gallery, Calkins Hall, New York, NY
- 1999 *The Invisible Empire*, Gallery 101, Ottawa-Ontario, Canada
Color Theory, Florence Lynch Gallery, New York, NY
- 1992 *The Jaws of Domesticity*, der Kiosk, Installation, St. Gallen, Switzerland

Selected Group Exhibition

- 2021 *Today and Tomorrow*, Gana Art Center, Seoul, South Korea
- 2020 *Color Field*, University of Houston System, Houston, TX
Theft and Destruction, Galeria Arsenal, Bialystok, Poland
- 2019 *Take Up Space*, Pizzuti Collection, Columbus Museum of Art, Columbus, OH
Selected Contemporary Paintings and Works on Paper, John Berggruen Gallery, San Francisco, CA
Major Contemporary Works, John Berggruen Gallery, San Francisco, CA
Count of Three, Alexander Gray Associates, New York, NY
The Usual Suspects: A View of Abstraction, DC Moore Gallery, New York, NY
How We See: Materiality of Color, Laumeier Sculpture Park, St. Louis, MO
Generations: A History of Black and Abstract Art, Baltimore Museum of Art, Baltimore, MD
Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, MD
Double Edged: Geometric Abstraction Then and Now, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
- 2018 *Parking on Pavement*, The School | Jack Shainman Gallery, Kinderhook, NY

- 2017 *Makeshift*, John Michael Kohler Arts Center, Sheboygan, WI
Third Space / Shifting Conversations About Contemporary Art, Jemison Galleries at The Birmingham Museum of Art, Birmingham, AL
Prospect 4 The Lotus in Spite of the Swamp, New Orleans, LA
Anachronism and Liberation, Tiger Strikes Asteroid, Philadelphia, PA
Vital Curiosity, Susan Lemberg Usdan Gallery at Bennington College, Bennington, VT
A Painting Today, Michael Stevenson Gallery, Cape Town, South Africa
nonObjectives. Sheldon Museum of Art, Lincoln, NE
NEW NEW YORK, NY: Continuum, The Curator Gallery, Chelsea, New York, NY
- 2016 *Africans in America*, Goodman Gallery, Johannesburg Art Gallery, Johannesburg, South Africa
Alumni Exhibition., Bennington College, Usdan Gallery, Bennington, VT
Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Gallery, Long Island City, NY
The Pineapple Show, Boys' Quarters Project Space, London, UK
The Condition of Place: The Woodmere Annual 75th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
Color + Theory: Past and Present, The Fine Art Museum at Western Carolina University, Cullowhee, NC
Al Shands Collection Wall Installation, Louisville, KY
In Context: Africans in America, Goodman Gallery, Johannesburg Art Gallery, Johannesburg, South Africa
EXCHANGE, Galerie Hans Mayer, Düsseldorf, Germany
(VBS) Vital Burning Sunset, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- 2015 *SCHEMA* (catalogue), Michael Stevenson Gallery, Cape Town, South Africa
Outside the Lines: Color Across the Collections, Newark Museum, Newark, NJ
Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA
NEW NEW YORK: Abstract Painting in the 21st Century, University Art Galleries & The John Young Museum of Art of Hawaii, Hawaii, Manoa
- 2014 *CHROMA* (catalogue), Michael Stevenson Gallery, Cape Town, South Africa
Evolving Geometries: Line, Form, and Color, Center for the Arts at Virginia Tech, Blacksburg, VA
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC
Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, UK
- 2013 *North by Northwest*, Marginal Utility, Philadelphia, PA
Pulp 3, Beta Pictoris Maus Contemporary Art, Birmingham, UK
- 2012 *Never Underestimate a Monochrome*, University of Iowa Museum of Art, Iowa City, IA
The Geometric Unconscious: Desire, Discipline and Modern Art, 1910-2010, Sheldon

- Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
Magical Visions, University Museums, University of Delaware, Newark, NJ
African Abstraction, Michael Stevenson Gallery, Art Basel, Basel, Switzerland
- 2011
Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, PA
The Bearden Project, Studio Museum in Harlem, New York, NY
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, NC
20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, Netherlands
Geography of Somewhere, Brodie/Stevenson Gallery, Johannesburg, South Africa
ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2010
The Global Africa Project, Museum of Art and Design, New York, NY
Wild is the Wind, Savannah College of Art & Design (SCAD), Savannah, GA
Off the Grid, G Fine Art, Washington D.C.
- 2009
Contemporary Art of Africa and the African Diaspora, High Museum of Art, Atlanta, GA
Poised, Solomon Projects, Atlanta, GA
Strip/Stripe: A Project by Test, Emily Harvey Foundation, New York, NY
Wallworks, Yerba Buena Center for the Arts, San Francisco, CA
- 2008
Artcrush, Jenny Jaskey Gallery, Philadelphia, PA
Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, Waltham, MA
Summer 2008/9, Michael Stevenson Gallery, Cape Town, South Africa
Museum of Art, Kansas City, MO
- 2007
Baroque-Ademia, Nassau County Museum of Art, Roslyn Harbor, NY
The Color Line, Jack Shainman Gallery, New York, NY
Exquisite Crisis and Encounters, Asian/Pacific/American Institute at NYU, New York, NY
Post Painterly Abstraction, Locks Gallery, Philadelphia, PA
Tapping Currents: Contemporary African Art and Diaspora, The Nelson-Atkins Museum of Art, Kansas City, MO
Think with the Senses - Feel with the Mind. Art in the Present Tense, 52nd Venice Biennale in the Italian Pavilion, Venice, Italy
Summer 2007/8, Michael Stevenson Gallery, Cape Town, South Africa
- 2006
Parallel Economies, Wertz Contemporary, Atlanta, GA
-poiesis, Jack Shainman Gallery, New York, NY
The Beautiful Game, Roebing Hall, Brooklyn, NY
Big Juicy Paintings and More: Highlights from the Permanent Collection, Pérez Art Museum, Miami, FL
Diaspora and the Desert, Heard Museum, Phoenix, AZ
Distant Relatives/Relative Distance, Michael Stevenson Contemporary, Cape Town, South Africa
New Order, Haus Konstruktiv, Zurich, Switzerland

- Ordering & Seduction*, Haus Konstruktiv, Zurich, Switzerland
Nederland 1, Museum Gouda, Gouda, Netherlands
Represent: Selections from the Studio Museum in Harlem, Studio Museum, New York, NY
The Shape of Jazz, Clifford Chance Projects, New York, NY
Synthetic Rhapsody: Florida in Miami, AR Contemporary Art, Milan, Italy
The Whole World is Rotten, Contemporary Arts Center, Cincinnati, OH
The Triennale of Luanda, Luanda, Angola
- 2005
Surface Charge, Virginia Commonwealth University Museum, Richmond, VA
Round Leather Worlds, Martin Gropius Bau, Berlin, Germany
A Warlike People: Victims or Perpetrators, Monorchid Gallery, Phoenix, AZ
Collectors Show and Sale, Arkansas Art Center, Little Rock, AR
The Shape of Colour: Excursions in Colour Field Art, 1950–2005, Art Gallery of Ontario, Ontario, Canada
- 2004
Dak'Art 2004 – Dakar Biennale of Contemporary African Art, Dakar, Senegal
Anthology of Art, School of Fine Arts, Braunschweig, Germany
Flipside, Artists Space, New York, NY
Home Extension, University Art Museum, Albany, NY
Transit: Abstracting the System, City Gallery at Chastain, Atlanta, GA
UnStaged, Arti et Amicitiae, Amsterdam, Netherlands
Visualizing Diaspora/Construct Self, GASP, Boston, MA
- 2003
Fiction of Authenticity: Contemporary Africa Abroad (travelling exhibition), Baffler Gallery, The Art Museum of the University of Houston, TX. Previously exhibited at: North Carolina Museum of Art, Raleigh, NC; Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, Pittsburgh, CA; The Contemporary Art Museum, St. Louis, MO
Black President: The Art and Legacy of Fela Anikulapo Kuti, New Museum of Contemporary Art, New York, NY. Traveled to: Yerba Buena Center for the Arts, Seattle, WA; Barbican Art Gallery, London, UK; Contemporary Arts Center, Cincinnati, OH
After Matisse & Picasso, P.S.1 Contemporary Art Center, New York, NY
Art Positions with Kevin Bruk Gallery, Art Basel Miami Beach, Miami, FL
Specificity, Riva Gallery, New York, NY
Yellow Pages, Turm Gallery, Helmstedt, Germany
- 2002
Collection in Context, The Studio Museum of Harlem, New York, NY
The Field's Edge: Africa, Diaspora, Lens, University of South Florida, Tampa, FL
Irrational Propositions, POST, Los Angeles, CA
Miami Currents, Pérez Art Museum, Miami, FL
Painting As Paradox, Artist Space, New York, NY
Peculiarly Pink, LUXE, New York, NY
Pictures, Greene/Naftali Inc., New York, NY
- 2001
Against the Wall: Painting Against the Grid, Surface and Frame, Institute of Contemporary Art, Philadelphia, PA

- Chelsea Rising*, Contemporary Arts Center, New Orleans, LA
Five Continents & One City, 3rd International Salon of Painting, Museum Mexico City, Mexico City, Mexico
Here and Now, Zacheta National Gallery, Warsaw, Poland
Kjbuh Kunstverein, Cologne, Germany, represented by Florence Lynch Gallery
Material and Matter, The Studio Museum of Harlem, New York, NY
Pleasures of Sight and States of Being: Radical Abstract Painting, Museum of Fine Arts FSU, Tallahassee, FL
- 2000 *Out of America*, Galerie Schuster & Scheuermann, Frankfurt & Berlin, Germany
Transcending The Norm And Some, New Jersey City University, Lemmerman Gallery, Jersey City, NJ
- 1999 *IN-VISIBLE: Abstractions & Narratives*; Arsenal Gallery, Bialystok, Poland
4X4, Alexandre de Folin Gallery, New York, NY
Civil Sex: (First Stages Collaboration w/ Brian Freeman), Public Theater, Shiva Gallery, New York, NY
Ideoscape, Boston Center for the Arts, Boston, MA
Kunstmarkt, Residenzschloss Dresden, Dresden, Germany
Outside Edge: A Survey, Unversite de Paris 1, Pantheon - La Sorbonne, Paris, France
Paradise 8 (Permanent Resident / Home and The World), Curatorial Project- Exit Art, New York, NY
Vanishing Pt., Cynthia Broan Gallery, New York, NY
You Are Here, Matrix Art Project (MAP), New York, NY
Zeitwenden: Ausblick Ruckblick, Museum of Modern Art, Bonn, and Museum of Modern Art, Vienna, Austria
- 1998 *Crossing Lines*, Art-In-General, New York, NY
ART/OMI, International Artist Residency Exhibition, Ghent, NY
- 1997 *Aphrodisia*, The Alternative Museum, New York, NY
Diversity in Contemporary Africa: Survey Exhibition of Contemporary African Art, The Ohio State University, Coloumbus, OH
Interior Life, Rush Arts, New York, NY
Really, UnFinished Gallery, Williamsburg, Brooklyn, NY
2nd Johannesburg Biennial 1997, Johannesburg, South Africa
- 1996 *At the Foreground of Paths*, Skoto Gallery, New York, NY
One, Rush Fine Arts, New York, NY
Something I Saw in Brooklyn..., Galerie Elizabeth Valleix, Paris, France
- 1995 *Stitches*, Four Walls, Brooklyn, NY
Celebrity'Hood, Longwood Arts Project, Bronx Council on the Arts, Bronx, NY
Either/Or, Flamingo East, New York, NY
Gotcha!, Momenta Art, Williamsburg, Brooklyn, NY
Modern Life, Aljira Center for Contemporary Art, in conjunction with Newark Museum,

Newark, NJ

Other Rooms, Ronald Feldman Fine Arts, New York, NY

Pseudo Museum, Jupiter Interactive Productions, New York, NY

Split-Level, Art-In-General, New York, NY

Unfolding Stories, John Jay College of Art, Music & Philosophy, City University of New York, New York, NY

1994 *Fired: A Late Night Comedy Show*, No Bias, North Bennington, VT

Fired: A Late Night Comedy Show, Thicket, New York, NY

Go Back and Fetch It (It Means Sankofa), Gallery Annex and Rush Fine Arts, New York, NY

The Third Forum of Visual Art, Museum of Art Brasilia, Brasilia, Brazil

1993 *A Grand Tour*, Swiss Institute, New York, NY

Trespass-Beyond Borders, Right Bank Gallery, Brooklyn, NY

FIAR International Prize- Art Under 30 (1991–1993), Milan, Rome, Paris, London, Los Angeles, New York, National Academy of Design, New York, NY

1992 *Without A Notion (A Painting Show)*, 88 Room, Boston, MA

Public Projects

2020 *Odili Donald Odita: From Periphery to Center*, Laumeier Sculpture Park & Jeske Sculpture Park, MO

2019 *Mamba Negra*, ICA Miami, Miami, FL

Force Field, Sarasota Museum of Art, Sarasota, FL

2018 *Constellation*, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH

2017 *Gateway*, Newark Museum, Newark, NJ

2016 *The Wisdom of Trees*, Cummins Distribution Headquarters, Indianapolis, IN

2015 *Our House*, City of Philadelphia Mural Arts Program, Philadelphia, PA

Shadow and Light, Nasher Museum of Art, Duke University, Durham, NC

Time Bridge, YMCA, Durham, NC

Rise, Yale University, New Haven, CT

2014 *Possible Worlds*, PS340M, New York, NY

Bridge, Virginia Tech, Blacksburg, VA

2013 George C. Young US Courthouse & Federal Building, Orlando, FL

2012 *Time and Time*, New York Presbyterian/Weill Cornell Medical Center, New York, NY

Heaven's Gate, Savannah College of Art and Design Museum of Art, Savannah, GA

Kaleidoscope, MTA 20th Avenue D Train, Brooklyn, NY

2011 Kiasma Museum of Contemporary Art, Helsinki, Finland

Forever, New Orleans Museum of Art, New Orleans, LA

2010 The US Mission to The United Nations, New York, NY

2009 *Up and Away*, Princeton University Art Museum, Princeton, NJ

Yerba Buena Center for the Arts, San Francisco, CA
2008 *Third Space*, Institute of Contemporary Art, Philadelphia, PA
2007 *Give Me Shelter*, Venice Biennale, Venice, Italy
Flow, Contemporary Arts Center, Cincinnati, OH
Equalizer, Studio Museum, Harlem, NY

Awards

2014 The Janet Sloane Residency, Yaddo, Saratoga Springs, New York, NY
2007 Louis Comfort Tiffany Foundation Grant
2004 The Thami Mnyele Foundation Grant for African Artists
2001 The Joan Mitchell Foundation Grant for Painting and Sculpture
2000 Nomination for Best Show of the Year by the International Association of Art Critics in New York
ArtsLink Collaborative Projects Award in Warsaw, Poland for exhibition, "Here & Now"
1994 Penny McCall Foundation Grant

Selected Public Collections

American Council on Education, Washington, D.C.
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Comcast Technology Center, Philadelphia, PA
Downtown Durham YMCA, Durham, NC
George C. Young Federal Building and US Courthouse, Orlando, Florida
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
MTA Arts for Transit, NY
Mississippi Museum of Art, Jackson, MS
Nasher Museum of Art, Durham, NC
Newark Museum, Newark, NJ
New Orleans Museum of Art, New Orleans, LA
New York Presbyterian Hospital, New York, NY
Pennsylvania Academy of Fine Art, Pennsylvania, PA
Pérez Art Museum, Miami, FL
Philadelphia Mural Arts Program, Pennsylvania, PA
Philadelphia Museum of Art, Pennsylvania, PA
Princeton University, Butler College, Princeton, NJ
Percent for the Arts, PS 340, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Museum of Art, Lincoln, NE
Standard Bank Art Collection, Johannesburg, South Africa
Studio Museum in Harlem, New York, NY

The Dean Collection LLC, New York, NY

Fox School of Business, Temple University, Philadelphia, PA

Ulrich Museum, Wichita State University, KS

United States Mission to the United Nations, United Nations, New York, NY

Center for the Arts, Virginia Tech, Blacksburg, VA

Ezra Stiles College, Yale University, New Haven, CT