

Hiejin Yoo 유희진 b. 1987

Born in Münster, Germany

Lives and works in Los Angeles, CA, US

Education

- 2018 MFA, University of California, Los Angeles, Los Angeles, CA, US
- 2015 Post Baccalaureate, School of the Art Institute of Chicago, Chicago, IL, US
- 2014 BFA, School of the Art Institute of Chicago, Chicago, IL, US
- 2011 BA, Seoul Women's University, Seoul, Korea

Selected Solo Exhibitions

- 2024 Plan X Gallery, Capri, Italy (Forthcoming, September)
Le Mal Du Pays: Homesickness, Gana Art Nineone, Seoul, Korea
- 2023 *AM/PM 11:44*, Loyal Gallery, Stockholm, Sweden
- 2022 *Habit of Necessity*, Half Gallery, Los Angeles, CA, US
The Best Things To Hold Onto, Half Gallery, New York, NY, US
- 2021 *Here and There (two person show with Daniel Heidkamp)*, Half Gallery, Los Angeles, CA, US
- 2020 *Where I Want To Be*, Half Gallery, New York, NY, US
- 2019 *The Recovery of Openness, Intimacy, and Trust*, Fredric Snitzer Gallery, Miami, FL, US
Solo Presentation, Half Gallery (organized by Marfa Invitational), Marfa, TX, US
- 2018 *Quotidian*, Half Gallery, New York, NY, US
- 2016 *The traces of memories*, Kopeikin gallery, Los Angeles, CA, US

Selected Group Exhibitions

- 2023 *Standing Still*, Gana Art LA, Los Angeles, CA, US
PDA: Public Displays of Affection (curated by Mollie Barnes), Galería Yusto/Giner, Madrid, Spain
A Crack in Overton's Window (curated by Bill Powers), The Ranch Art, Montauk, NY, US
In New York, Thinking of You, The FLAG Art Foundation, New York, NY, US
Blue is the only color my heart can see, Giovanni's Room, Los Angeles, CA, US
LA Woman (curated by Sophia Penske), Phillips, Los Angeles, CA, US
Horizons, Sow&Tailor Gallery, Hong Kong
El Royale, Loyal Gallery, Los Angeles, CA, US
- 2022 *Books and Things (curated by Cameron Masters)*, Helen J Gallery, Los Angeles, CA, US
TUTTI FRUTTI (curated by Evgen Copi Gorisek), PlanX Gallery, Milan, Italy
Figuration NOW!, Stems Gallery, Brussels, Belgium
- 2021 *One Day Art Show at Stiltsville*, Half Gallery, Miami, FL, US
Apostolic Succession (organized by Bill Powers), Spurs Gallery, Beijing, China
Sweet Jane in Fields of Daisies (Curated by Joan Tucker), Phillips, New York, NY, US

- A Flower Show*, Gangway NPT Gallery, Newport, RI, US
THIS IS AMERICA, Kunstraum Potsdam, Berlin, Germany
Resting Point of Accommodation, Almine Rech Gallery, Brussels, Belgium
The Void Is Sensation, New Release Gallery, New York, NY, US
THE ARTIST IS ONLINE (curated by Johann König and Anika Meier), König Galerie, Berlin, Germany
- 2020 *Universes 3 Show (curated by Sasha Bogojev)*, Woaw Gallery, Hong Kong
Quixotic: in Pursuit of Romantic ideals, Ramp Gallery, London, UK
Sympathetic Magic (organized by Bill Powers), Blum and Poe, Los Angeles, CA, US
Riders of the Red Horse, The Pit LA, Los Angeles, CA, US
Sit Still: Self Portraits in the Age of Distraction, Anna Zorina Gallery, New York, NY, US
To Paint Is To Love Again (curated by Olivier Zahm), Nino Mier Gallery, Los Angeles, CA, US
- 2019 *The Passenger*, Klowdenmann Gallery, Los Angeles, CA, US
- 2018 *Early 21st Century Art (curated by Bill Powers)*, Almine Rech Gallery, London, UK
Summer Hots, Fredric Snitzer Gallery, Miami, FL, US
SEED (curated by Yvonne Force Villareal), Paul Kasmin Gallery, New York, NY, US
Everyday Muse, ltd Los Angeles Gallery, Los Angeles, CA, US
Las Lenguas (curated by Gladys-Katherina Hernando), BBQLA, Los Angeles, CA, US
JOAN Benefit Auction, JOAN, Los Angeles, CA, US
After Exit, SMART OBJECTS Landers, Landers, CA, US
Spring Fling Fundraiser, Locust Projects, Miami, FL, US
Still Crazy (The 40th Anniversary show), Fredric Snitzer Gallery, Miami, FL, US
FreshstART, Benefit Heart of LA, Arena 1 Gallery, Santa Monica, CA, US
A Body of Her Own, Makerroom LA, Los Angeles, CA, US
Rema Hort Mann Foundation Benefit Auction, Nicodim Gallery, Los Angeles, CA, US
- 2017 *Mind's I*, Dalton Warehouse, Los Angeles, CA, US
LA Woman, Saatchi Art, Santa Monica, CA, US
Haunted Memories, Center for the Arts, Eagle Rock, CA, US
Animal Farm, Dalton Warehouse, Los Angeles, CA, US
FAR Bazaar, Cerritos College Art gallery, Cerritos, CA, US

Selected Public Collections

- High Museum of Art, Atlanta, GA, US
Pérez Collection, Miami, FL, US
Institute of Contemporary Art(ICA), Miami, FL, US
The FLAG Art Foundation, New York, NY, US
Marquez Art Projects(MAP), Miami, FL, US
Xiao Museum, Rizhao, China
Zuzeum, Riga, Latvia
Grand Valley State University Art Gallery, MI, US

Beth Rudin DeWoody Collection (The Bunker), Miami, FL, US
The Hort Family Collection, New York, NY, US