

## **Kadar Brock** b. 1980

Born in New York, NY, US

Lives and works in Brooklyn, NY, US

### **Education**

2002 BFA Cooper Union School of Art; New York, NY, US

### **Selected Solo Exhibitions**

- 2023 *home of the traveler*, Gana Art Bogwang, Seoul, South Korea
- 2022 *the purple rose ashram of the new age*, Patron Gallery, Chicago, IL, US  
*belief in a disenchanted world*, Mother Gallery, Beacon, NY (two person show with Lee Hunter)
- 2019 *bury enchantment*, Patron Projects, New York, NY, US
- 2017 *summon artifact*, Patron Gallery, Chicago, IL, US
- 2016 *gifts ungiven*, Vigo Gallery, London, UK  
*cast with flashback cast with flashback*, Almine Rech Gallery, Brussels, Belgium  
*unburial rites*, Vigo Gallery, London, UK
- 2014 *scry 2*, Gallery Diet, Miami, FL, US
- 2013 *dredge*, The Hole, New York, NY, US
- 2012 *disenchant magic item*, Vigo Gallery, London, UK  
*Evil Dead 2*, Horton Gallery, Berlin, Germany (two person show with Matt Jones)
- 2010 *Unclaimed Space*, Thierry Goldberg Projects, New York, NY, US  
*Conjuring and Dispelling*, Motus Fort, Tokyo, Japan

### **Selected Group Exhibitions**

- 2024 *Companions*, Gana Art LA, Los Angeles, CA, US
- 2023 *Narrative Alters*, Gana Art Nineone, Seoul, South Korea  
*Collection II*, Platform on View, Brooklyn, NY, US
- 2022 *September to Remember*, Gana Art Nineone, Seoul, South Korea  
*In With The Old - P.A.D. Retrospective*, Yeh Art Gallery at St. John's University, Jamaica, NY, US  
*From Confucius to Christ*, Yeh Art Gallery at St. John's University, Jamaica, NY, US  
*In With The Old - P.A.D. Retrospective*, Richard and Dolly Maass Gallery, SUNY Purchase, Purchase, NY, US
- 2021 *Domestic Ritual*, Baik + Khneysser, Los Angeles, CA, US  
*Sunny Side Up*, SUNNY, New York, NY, US  
*A Gathering*, The Catskills, New York, NY, US  
*2 Gather*, Studio E, Seattle, WA, US  
*In With The Old - P.A.D. Retrospective*, Walter Elwood Museum of *the Mohawk Valley*, Amsterdam, NY, US
- 2020 *SITE: Art and Architecture in the Digital Space*, Library Street Collective, Detroit, MI, US

- In Pursuit of a Meaningful Mark*, Mindy Solomon Gallery, Miami, FL, US
- 2019 Patron Gallery, NADA Miami, Miami, FL, US  
VIGO Gallery, Untitled Miami, Miami, FL, US
- 2018 Patron Gallery, NADA NY, New York, NY, US
- 2017 *Summer*, Patron Gallery, Chicago, NY, US  
*12 x 12, 2016*, Black Ball Projects, Brooklyn, NY, US
- 2016 *Cause The Grass Don't Grow, and The Sky Ain't Blue*, Praz-Delavallade, Paris, France  
*Though You've Hit a Bump*, 315 Gallery, Brooklyn, NY, US
- 2015 *Theory of Forms*, Patron, Chicago, IL, US  
*Surface Tension*, The Flag Art Foundation, New York, NY, US  
*New Vibrations*, Brand New Gallery, Milano, Italy  
*Space and Matter*, Sperone Westwater, New York, NY, US
- 2014 *Brand New Second Hand*, Vigo Gallery, London, UK  
*3A Project: Abstraction-Absorption-Attribution*, Bodson Gallery, Brussels, Belgium  
*Warp and Weft*, The Hole, New York, NY, US
- 2013 *Paint Off, Paint On*, Halsey Mckay Gallery, East Hampton, NY, US  
*XSTRACTION*, The Hole, New York, NY, US  
*The Example*, Bleecker Street Arts Club, New York, NY, US  
*Painted Perfect*, Anonymous Gallery, Mexico City, Mexico
- 2012 *Hue + Cry*, curated by Vladimir Restoin Roitfeld, Sotheby's S/2, New York, NY, US  
*Ululation*, Vigo Gallery, London, UK  
*News from Chicago and New York*, organized by Henning Strassburger, Fiebach Minninger, Cologne, Germany  
*Portrait of a Generation*, The Hole, New York, NY, US (catalog)  
*Changing States of Matter*, Brand New Gallery, Milan, Italy (catalog)  
*Kadar Brock, Jason Gringler, Jim Lee*, The Proposition, New York, NY, US
- 2011 "..."; The Hole, New York, NY, US  
*Point. Line. Plane.*, Hannah Barry Gallery, London, UK  
*An Instance of Vibration*, curated by Peter Makebish, Anonymous, New York, NY, US  
*Norfolk*, Thierry Goldberg Gallery, New York, NY, US  
*Out of Practice*, curated by Nudashank, Art Blog Art Blog Summer Space, New York, NY, US  
*Paper A-Z*, Sue Scott Gallery, New York, NY, US  
*Pieced Together*, HKJB, Brooklyn, NY, US  
*The Sultans Played Creole*, curated by James Cope, Champion, Austin, TX, US  
*Perseids*, Curated by Sorine Anderson & Kari Adelaide, Custer Observatory, Southold, NY, US  
*Night Fishing*, Thierry Goldberg Projects, New York, NY, US  
*Substance Abuse*, Curated by Colin Huerter, Leo Koenig Projekte, New York, NY, US
- 2010 *Perseids*, Curated by Sorine Anderson & Kari Adelaide, Custer Observatory, Southold, NY, US  
*Night Fishing*, Thierry Goldberg Projects, New York, NY, US

- Substance Abuse*, Curated by Colin Huerter, Leo Koenig Projekte, New York, NY, US  
*In Dialogue*, Curated by Peter Makebish, Anonymous Gallery, New York, NY, US (catalog)  
*Informal Relations*, Curated by Scot Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN, US  
*In.flec.tion.*, Hudson Valley Center of Contemporary Art, Peekskill, NY, US (catalog)  
*Quick While Still*, Curated by Colin Huerter, Heist Pop-Up, New York, NY, US (catalog)  
*Nothing Is Wrong If It Feels Good*, curated by David Ostrowski, Mike Potter Projects, Cologne, Germany  
*New Mirrors*, Curated by Herb Tam, Exit Art, New York, NY, US  
2009 *Too Big To Fail*, sponsored by NADA and LaMontagne Gallery, 395 Flatbush Extension, Brooklyn, NY, US  
*Quick While Still*, Motus Fort, Tokyo, Japan  
*The Cursed Chateau*, Indianapolis Museum of Contemporary Art, Indianapolis, IN, US  
*Candygrammar*, curated by Michael Wilson, 999 Metropolitan, Brooklyn, NY, US  
2008 *I Want A Little Sugar In My Bowl*, Curated by Anat Ebgi, Terence Koh, and Jenny Schlenzka, Asia Song Society, New York, NY, US  
2007 *Stuff: international contemporary art from the collection of Burt Aaron*, Detroit MOCA, Detroit, MI, US

### **Residency**

- 2023 Fountainhead Residency, Miami, FL, US  
2021 CCA Andratx, Center for Contemporary Art, Andratx, Mallorca, Spain  
2019 The Macedonia Institute, Chatham, NY, US  
Palazzo Monti, Brescia, Italy

### **Selected Public Collections**

The Columbus Museum, Columbus, GA, US