

Fujikura Asako b.1992

Born in Saitama, Japan

Lives and works in Tokyo, Japan

Education

- 2018 Master's degree, Department of Film and New Media, Tokyo University of The Arts, Tokyo, Japan
- 2016 Bachelor's degree, School of Language and Culture Studies, Persian Language Program, Tokyo University of Foreign Studies, Tokyo, Japan

Selected Solo Exhibitions

- 2024 *Sunlight Announcements*, WAITINGROOM, Tokyo, Japan
- 2021 *Paradise for Free*, Calm & Punk Gallery, Tokyo, Japan
- 2018 *Emergencies! 035: Colony Highway Broadcast*, NTT Inter Communication Center, Tokyo, Japan
Primal Scenes in Bare Mountains, Art Space Kimura ASK?, Tokyo, Japan

Selected Group Exhibitions

- 2024 *Earth, Wind, and Fire: Visions of the Future from Asia*, Okura Museum of Art, Tokyo, Japan
Taguchi Art Collection and Hirosaki Museum Contemporary Art: How Did You Come into the World?, Hirosaki Museum of Contemporary Art, Aomori, Japan
A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan
Art Squiggle Yokohama 2024, Yamashita Futo, Kanagawa, Japan
Re: Factory_2, WALL_alternative, Tokyo, Japan
- 2023 *Urban Sansui β*, Kudan House, Tokyo, Japan
Invisibles in the Neo City, SusHi Tech Square, Tokyo, Japan
MOT Annual 2023, Museum of Contemporary Art Tokyo, Tokyo, Japan (Unexistence Gallery)
Synergies, or Between Creation and Generation, Museum of Contemporary Art Tokyo, Tokyo, Japan
A New Lie, Nito, Tokyo, Japan (Asako Fujikura & Takahiro Omura)
Biotope Circles: Where the Breathing of Living Beings Can Be Heard, Stone and Light Square in Symbol Promenade Park, Tokyo, Japan
Energies in the Rural, Aomori Contemporary Art Centre, Aomori, Japan
Spring Show, Waitingroom, Tokyo, Japan
Urban Sansui, Kudan House, Tokyo, Japan
Encounters, Warehouse Terrada B&C HALL, Tokyo, Japan
Sapporo Parallel Museum, Siatte Sapporo B1F Step Garden, Sapporo, Japan
Vanpool Over the Cliff in the Foreground, Tokyo Bay, Tokyo, Japan
- 2022 *New Worlds (organized by NMWA Japan Committee)*, M5 GALLERY, Tokyo, Japan
Project Atami: Atami Art Grant 2022, Hotel ACAO, Shizuoka, Japan
Spread Distance / Convert Method / Variable Sun, Mitsukoshi Contemporary Gallery, Tokyo, Japan

- 2021 *Encounters in Parallel*, ANB Tokyo, Tokyo, Japan
Nokemono, 3331 Art Chiyoda, Tokyo, Japan
Light of My World: Alternative Kyoto, Ginrei Building, Kyoto, Japan
Back Tokyo Forth, Tokyo International Cruise Terminal, Tokyo, Japan
Flush, Eekaryote, Tokyo, Japan
The Museum in the Multi-Layered World, NTT Inter Communication Center, Tokyo, Japan
NITO 4-5, NITO, Tokyo, Japan
NITO Michikusa: Posters by Artists, NITO, Tokyo, Japan
- 2020 *Lumine Meets Art Award 2019-2020 The Award Winner's Exhibition*, Lumine Shinjuku, Tokyo, Japan
Close to Nature, Next to Humanity, Taitung Art Museum, Taitung, Taiwan
- 2019 *The Shape of Things to Come: Technology, AI and the Human*, Aoyama Gakuin University, Tokyo, Japan
Phenomenon: RGB, Laforet HARAJUKU, Tokyo, Japan
- 2018 *Artists in FAS 2018 Exhibition of Selected Artists Showing the Results of Their Work*, Fujisawa City Art Space, Kanagawa, Japan
19th 1_WALL Graphics, Guardian Garden, Tokyo, Japan
MEC Award Media Explorer Challenge Award 2018, Visual Museum, Saitama, Japan
Media Practice 17-18, Bank ART Studio NYK, Kanagawa, Japan
Virtual Department of Games, Tokyo University of the Arts, Tokyo, Japan

Video Screenings

- 2022 *KAAT Atrium Video Effects Project vol.21*, KAAT, Kanagawa, Japan
2019 *TOKYO_ANIMA! 2019*, The National Art Center, Tokyo, Japan
2018 *Young Perspective 2018*, Image Forum, Tokyo, Japan

Awards and Grants

- 2022 Project to Support Emerging Media Arts Creators, Agency for Cultural Affair, Government of Japan
2020 Grand Prize for LUMINE meets Art Award 2020
2019 Jury Selections for 22nd Japan Media Arts Festival
2018 Young Perspective 2018 for Image Forum Festival
Winner for Artists in FAS 2018
Finalist for 19th 1_WALL Graphics
Kobayashi Shigeru Judge Prize for MEC Award 2018

Residency

- 2023 Aomori Contemporary Art Center, Aomori, Japan
2022 Project Atami, Shizuoka, Japan
2021 BnA Alter Museum, Kyoto, Japan
2018 Artists in FAS 2018, Kanagawa, Japan

Public Collections

Takahashi Ryutaro Collection, Japan

The Taguchi Art Collection, Japan