

Kaneuji Teppei b.1978

Born in Kyoto, Japan

Lives and works in Japan

Education

2003 MFA in Sculptures, Kyoto City University of Arts, Kyoto, Japan

2001 Exchange Program, Royal College of Art, London, UK

BFA in Sculpture, Kyoto City University of Arts, Kyoto, Japan

Selected Solo Exhibitions

2023 *Anonymous Collection*, ZeroBase Jingumae, Tokyo, Japan

POOOPOPOO, Yumiko Chiba Associates, Tokyo, Japan

Double Trouble CMTK: Chihiro Mori X Teppei Kaneuji, Jane Lombard Gallery, New York, NY, US

2022 *Kaneuji Teppei S.F. (Something Falling / Floating)*, The Ichihara Lakeside Museum, Chiba, Japan

Teppei Kaneuji Fluorescent Green Box and unveiled, uncompleted work, NADiff Gallery, Tokyo, Japan

2021 *S.F. (Splash and Fragments)*, Richo Art Gallery, Tokyo, Japan

S.F. (Smoke and Fog), Art Front Gallery, Tokyo, Japan

Mono! Mono! Mono!, Click Ten Art Space, Beijing, China

2020 *En/trance*, Japan Society New York Foyer Garden, New York, NY, US

Teppei Kaneuji's Good Ventilation: Beyond 360°, Tama Art University Art-Theque, Tokyo, Japan

Collection 1: Transgressing Lines, The National Museum of Art, Osaka, Japan

Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2019 *Plastic Barricade*, Jane Lombard Gallery, New York, NY, US

Hair, Plastics, and Gold, Haku, Kyoto, Japan

2018 *Romantic Barricade*, Eslite Gallery, Taipei, Taiwan

Teppei Kaneuji: Summer Fiction, Art Front Gallery, Tokyo, Japan

2017 *Symbols are not Symbols*, Ueno Royal Museum, Tokyo, Japan

Crispy Warehouse / Creamy Room, OPEN STRAGE 2017, MASK, Osaka, Japan

Spook in the Hot Pot, Star Gallery, Beijing, China

Bike-riding is sculpturing cityscapes, Hotel Anteroom Kyoto Gallery 9.5, Kyoto, Japan

2016 *ZONES*, Marugame Geniciro-Inokuma Museum of Contemporary Art, Kagawa, Japan

Day Dream with Gravity, Roslyn Oxley9 Gallery, Sydney, Australia

2015 *Deep Fried Ghost*, Jane Lombard Gallery, New York, NY, US

Sweet Pickled Phantom, One and J Gallery, Seoul, Korea

Retrospective / Destroy All Sculptures, as part of ALL NIGHT HAPS 2015, Higashiyama Artists Placement Service, Kyoto, Japan

2014 *Cubed Liquid, Metallic Memory*, Kyoto Experiment 2014, Roslyn Oxley9 Gallery, 14, Kyoto Art Center, Kyoto, Japan

- Endless, Nameless(Constructions)*, STPI, Singapore
- Deep Fried Ghost/ Hard Boiled Daydream*, ShugoArts, Tokyo, Japan
- 2013 *Towering Something*, chi K11 art space, Shanghai, China
- Towering Something*, Ullens Center for Contemporary Art, Beijing, China
- Something in the air*, RoslynOxley9Gallery, Sydney, Australia
- 2012 *Something on the Planet*, ShugoArts, Tokyo, Japan
- 2011 *Post-Nothing*, Roslyn Oxley9 Gallery, Sydney, Australia
- Ghost in the City Lights*, Eslite Gallery, Taipei, Taiwan
- 2010 *Ghost in the Museum*, Hyogo Prefectural Museum of Art, Kobe, Japan
- Recent Works: Post Something*, ShugoArts, Tokyo, Japan
- 2009 *Tepei Kaneuji: Melting City/ Empty Forest*, Yokohama Museum of Art, Kanagawa, Japan
- Tower Roslyn*, Oxley9 Gallery, Sydney, Australia
- Metamorphosis: Objects Today*, Gallery αM, Tokyo, Japan
- 2008 *TEAM 10 Tepei Kaneuji: Ghost In The City Lights*, Tokyo Wonder Site Shibuya, Tokyo, Japan
- Great Escape*, Project Room Sasao, Akita, Japan
- 2007 *Splash & Flake*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Smoke & Fog*, Kodama Gallery, Tokyo, Japan
- Hole & All*, Kodama Gallery, Osaka, Japan
- 2006 *Splash and Flakes*, Kodama Gallery, Osaka, Japan
- Liquid Collage*, TAKEFLOOR, Tokyo, Japan
- Phenomenon*, Kodama Gallery, Tokyo, Japan
- 2004 *Small Animals and Great Flood*, Kodama Gallery, Osaka, Japan
- Ghost in the White Nights*, Kodama Gallery, Tokyo, Japan
- 2003 *Smoke / Heavy Fog*, Kodama Gallery, Osaka, Japan
- 2002 *White / Drift*, Kodama Gallery, Osaka, Japan

Selected Group Exhibitions

- 2024 *A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection*, The Museum of Contemporary Art Tokyo, Tokyo, Japan
- Kobe Rokko Meets Art 2024 beyond*, Hyogo, Japan
- Gallery 1: Capturing the Intangible: Light, Time, Data and Motion*, Takamatsu Art Museum, Kagawa, Japan
- 2023 *Zhang Ding & Tepei Kaneuji: Two Clubs*, How Art Museum, Shanghai, China
- Tepei Kaneuji Chihiro Mori*, Kyoto Interchange, Kyoto, Japan
- MOT Collection: Museum of Contemporary Art Tokyo*, Collection Gallery, Tokyo, Japan
- Collection Highlights + Collection Relations*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- The Cuteness Factor*, Ludwig Museum of Contemporary Art, Budapest, Hungary
- Nam Ham Da Ham: Kaiki! Haisetsutoshi*, Art Museum & Library, Ota, Gunma, Japan

- Yanbaru Art Festival 2022-2023*, Okinawa, Japan
Remembrance, Eslite Gallery, Taipei, Taiwan
- 2022 *The Sleeping One, and the One That is Awake*, Parcel, Tokyo, Japan
Anyway, Objects and Collage, Tosei Kyoto Gallery A, Kyoto, Japan
Notations in Space, STPI, Singapore
Chelfitsch & Teppei Kaneuji: Eraser Fields, Kotobuki Pour Over, Tokyo, Japan
Collections of Echigo-Tsumari Art Triennale 2022, Yukihiisa Isobe Memorial Echigo-Tsumari Kiyotsu Soko Museum of Art, Niigata, Japan
Art Setouchi 2022, The Port of Uno, Okayama, Japan
Void of Nippon: Postwar Art History Landscape Sequence, Gyre Gallery, Tokyo, Japan
Kyoto Experiment 2022, CMTK, ROHM Square, Kyoto, Japan (CMTK)
Human Behavior, Richo Art Gallery, Tokyo, Japan
 Kotobuki Pour Over, Tokyo, Japan
Project Atami, Acao Spa& Resort Lobby Museum, Shizuoka, Japan (CMTK)
Gravity and Inversion, Microcosmos and Macrocosmos, Mori Art Museum, Tokyo, Japan
- 2021 *Yanbaru Art Festival 2021-2022*, Okinawa, Japan
Sayaka Murata's Utopias: Violence and the Structure of Normality, Gyre Gallery, Tokyo, Japan
Kirikae: From Mono-Ha to Simulationism, Each Modern, Taipei, Taiwan
Omni-Sculptures: The Scene of Emergence, Musashino Art University Museum & Library, Tokyo, Japan
- 2020 *Silver Mist from the Empty Pot*, Jane Lombard Gallery, New York, NY, US
Turning the Axis of the World, STPI, Singapore
Yokohama Triennale 2020: Afterglow, Yokohama Museum of Art, etc, Japan
David Shrigley / Teppei Kaneuji, Yumiko Chiba Associates, Tokyo, Japan
- 2019 *Vong Co RAHZI*, Blum & Poe Tokyo, Tokyo, Japan
Kyoto Graphie 2019, Kyoto, Japan
Setouchi Triennale 2019, Kagawa, Japan; Okayama, Japan
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japan
Weavers of Worlds: A Century of Flux, Japanese Modern Museum of Contemporary Art Tokyo, Tokyo, Japan
Flying Wunderkammer, Toberu, Kyoto, Japan
- 2018 *Masterpieces of the National Museum of Art, Osaka: Clues for Art Appreciation*, Fukuoka Prefectural Museum of Art, Fukuoka, Japan
Echigo-Tsumari Art Field 2018, Niigata, Japan
Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo Nara, The Hiratsuka Museum of Art, Kanagawa, Japan
Roppongi Art Night 2018, Tokyo, Japan
Playtime, Peabody Essex Museum, Salem, MA, US
Singing Pictures, Whistle, Seoul, Korea

- Art and Glasses Road Show*, Aomori Museum of Art, Aomori, Japan; the Shimane Art Museum, Matsue, Japan; the Shizuoka Prefectural Museum of Art, Shizuoka, Japan
- PARC 8 Hashi wo Kakeru: Build a bridge over*, Public Art Research Center 8, Sapporo, Japan
- Giving Shapes to Ideas*, Yumiko Chiba Associates, Tokyo, Japan
- 2017 *Crispy storage, Creamy room, Open Storage 2017*, Mega Art Storage Kitakagaya, Osaka, Japan
- Imaginary Geography*, Asia Culture Center, Gwangju, Korea
- Japanorama: New Vision of JAPAN from 1970*, Centre Pompidou Mets, Mets, France
- Yebisu International Festival for Art & Alternative Visions 2017*, Japan
- Open Art Biennale 2017*, Orebro Lans Museum, Orebro, Sweden
- Reborn Art Festival 2017*, Miyagi, Japan
- Forms and Effects: Ukiyo-e to Anime*, The Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, NJ, US
- 2016 *Arrangement of Things*, Kiyotsu Warehouse Museum, Niigata, Japan
- Lucky Transformer*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Stir, Stir, Stir...*, Statements, Tokyo, Japan
- Sovereign Asian Art Prize*, Hong Kong
- Even if Contemporary Art is Ended*, Sokyō Gallery, Kyoto, Japan
- 2015 *Glasstress 2015 Gotika*, Fondazione Berengo, Venice, Italy
- In Our Time: Art in Post-Industrial Japan*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Moving Light*, Roving Sight Ikkan Art Gallery, Singapore
- I am, Because of You*, Yuan Space, Beijing, China
- Artist Making Movement: 2015 Asian Art Biennial*, National Taiwan Museum of Fine Art, Taichung
- 2014 *Daydream with Gravity*, Hotel Anteroom Kyoto, Kyoto, Japan
- Logical Emotion: Contemporary Art from Japan*, Museum Haus Konstruktiv, Zurich, Swiss; Museum of Contemporary Art in Krakow, Krakow, Poland; Kunstmuseum Moritzburg, Halle Saale, Germany
- Open Storage 2014*, Mega Art Storage Kitakagaya, Osaka, Japan
- A Blurry Stage on the Horizon*, Kyoto City University of Arts, Kyoto, Japan
- Piling Lines*, FAL Musashino Art University, Tokyo, Japan
- My God, Your God*, Seian Art Center, Shiga, Japan
- Seeking New Genealogies: Bodies, Leaps, Traces*, Museum of Contemporary Art, Tokyo, Japan
- Rokko Meets Art 2014*, Kobe, Japan
- Shape of Picture*, ShugoArts, Tokyo, Japan
- Soccer: What Lies Ahead of Our Imageries*, Urawa Art Museum, Saitama, Japan
- Would you please send it?*, Sapporo Odori 500m Underground Walkway Gallery, Sapporo, Japan
- 2013 *Mono No Aware: Beauty of Things*, The State Hermitage Museum, Saint Petersburg
- MOT Collection*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Now Japan*, Kunsthal KAdE, Amersfoort, Nederland
- Out of Doubt*, Mori Art Museum, Tokyo, Japan

- Dojima River Biennale 2013*, Dojima River Forum, Osaka, Japan
Why not live for Art? II, Tokyo Opera City Art Gallery, Tokyo, Japan
What (n) Ever, Coop Kitakagaya, Osaka, Japan
Re: Quest Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Korea
- 2012 *Sculpture by Other Means*, One and J. Gallery, Seoul, Korea
Her name is Abstra, Daido Soko, Kyoto, Japan
Japan Media Arts Festival in Hong Kong: Parade: Invisibles in Japanese Media Arts, Hong Kong
From Night Parade of One Hundred Demons to IS Parade, Art is Tree, Hong Kong
Cpue 2012, Le Deco, Tokyo, Japan
Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2011 *Ways of World Making*, The National Museum of Art, Osaka, Japan
Making is Thinking, Witte de With, Rotterdam, Netherlands
Japancongo, Centre National d'Art Contemporain, Grenoble, France
Singapore Biennale 2011, Open House, National Museum of Singapore, Singapore
Extra Schicht 2011, Dortmunder U, Dortmund, Germany
Rokko Meets Arts 2011, Kobe, Japan
Pacific, Scion Installation, Los Angeles, CA, US
- 2010 *Contemporary Airy Crafts from Japan to Taiwan*, Project Fulfill Art Space, Taipei, Taiwan
Resonance, Suntory Museum, Osaka, Japan
One and J. Gallery at Pierre Koenig, Pierre Koenig Case Study House #21, Los Angeles, CA, US
Yellow Gate, Sangrok Gallery, Gwangju Museum of Art, Gwangju, Korea
Living with Art, Yi&C Contemporary Art, Taipei, Taiwan
- 2009 *Re: Membering*, Gallery Loop, Seoul, Korea
Summer Play Ground, Museum Of Contemporary Art Tokyo, Tokyo, Japan
Warm Up, Minsheng Art Museum, Shanghai, China
Platform in Kimusa 2009, Artsonje Center, Seoul, Korea
Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!, Kichijima, Hiroshima, Japan
City-net Asia 2009, Seoul Museum of Art, Korea
Twist and Shout, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2008 *Unraveling and Revealing*, Museum Of Contemporary Art Tokyo, Tokyo, Japan
Tangent, Aomori Contemporary Art Centre, Aomori, Japan
- 2007 *Mixed Signals*, Ronald Feldman Gallery, New York, NY, US
All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan
Ignore Your Perspective 3, Kodama Gallery, Osaka, Japan
Voca 2007, The Ueno Royal Museum, Tokyo, Japan
Beautiful New World: Contemporary Visual Culture from Japan, TOKYO Gallery + BTAP, Beijing, China; Guangdong Museum of Art, Guangzhon, China

- Exhibition as Media*, Kobe Art Village Center, Hyogo, Japan
- 2006 *Ignore Your Perspective 2*, Kodama Gallery, Osaka, Japan
With Marcel Duchamp, Kodama Gallery, Tokyo, Japan
Daiwa Radiator Factory Viewing Room Vol.1, Daiwa Radiator Factory Viewing Room, Hiroshima, Japan
All Look Same?: Arte Cina Giappone Corea Arte, Fondazione Sandretto Re Rebaudengo, Trino, Italy
- 2005 *Table Tennis Players*, Art Project Room Artzone, Kyoto, Japan (COUMA)
Ignore Your Perspective, Kodama Gallery, Tokyo, Japan (COUMA)
Yokohama 2005: International Triennale of Contemporary Art, Yamashita Wharf, Kanagawa, Japan
- 2004 *Art Court Frontier 2004 #2*, Artcourt Gallery, Osaka, Japan
Art in Transit Vol.6, The Palace Side Hotel, Kyoto, Japan
 Re Sports: Pre-event of Re Olympic, Studio Earka, Osaka, Japan
- 2003 *Nichijyu*, Gallery Sowaka, Kyoto, Japan
Kobe Art Annual 2003: Grip the Gap, Kobe Art Village Center, Hyogo, Japan
- 2002 *Fukankei*, Neutron, Kyoto, Japan
- 2001 *Shuchou Ten*, Gallery Artislong, Kyoto, Japan

Projects

- 2024 Shanghai Maison Autumn Window: Faubourg as Infinity Tower, The Hermès Maison in Shanghai, Shanghai, China
- 2022 Music Loves Art in Summer Sonic 2022
- 2021 The Teppei Kaneuji Archives: An Exercise in Memorializing Future Art, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
 Tower Art Bus, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Oku-Noto Triennale 2020+, Ishikawa, Japan
- 2020 Chelfitsch & Teppei Kaneuji, Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2019 Chelfitsch & Teppei Kaneuji, Eraser Mountain, Kyoto Experiment 2019 Rohm Theatre, Kyoto, Japan
- 2018 Performance: White Discharge, Asia Now, Paris, France
 Stage design for 'Ashi (foot)' performed by Karada, Zou-No-Hana Terrace, Yokohama, Japan
 Teppei Kaneuji + Contact Gonzo, Radicalism of Performance and Media Art: Joan Jonas and the succession, Rohm Theatre Kyoto, Japan
- 2017 Tower (Theatre), Kyoto Experiment 2017, Rohm Theatre, Kyoto, Japan
 Tower (Theatre), TPAM 2017, Performing Arts Meeting, Yokohama, Japan

Awards

- 2018 The 29th Takashimaya Art Prize
- 2015 The 33rd Kyoto Prefecture Culture Prize Award
- 2014 Encouragement Prize, Kyoto Cultural Award 2014

- 2013 Best Young Artist Award, City of Kyoto
2010 Sakuya-Konohana Award
2002 Encouragement Prize at Kyoto City University of Arts Works Exhibition

Public Collections

21st Century Museum of Contemporary Art, Japan
Toyota Municipal Museum of Art, Japan
The National Museum of Art, Japan
Museum of Contemporary Art, Japan
Mori Art Museum, Japan
Yokohama Museum of Art, Japan
Hiroshima City Museum of Art, Japan
Takamatsu City Museum of Art, Japan
Ullens Foundation Collection, China
Queensland Art Gallery, Gallery of Modern Art, Australia
KADIST, France; US