

Tsuchiya Nobuko

Born in Yokohama, Japan
Lives and works in Japan

Educations

2001-03 Postgraduate, Royal Academy of Arts, Fine Art, London, UK
2000-01 Postgraduate, Goldsmiths College, Fine Art, London, UK
1995 Accademia di Belle Arti Firenzie, Firenzie, Italy

Selected Solo Exhibitions

2023 *Stay as A Wave*, Scai Piramide, Tokyo, Japan
2019 *30 Ways to Go to the Moon*, Leeds Art Gallery, Leeds, UK
30 Ways to Go to the Moon, Mostyn, UK
2018 *30 Ways to Go to the Moon*, SCAI the Bathhouse, Tokyo, Japan
Artissima (with Anthony Reynold Gallery), Torino, Italy
2017 *Performance: Parking fish project: Vol. Tora-san*, Benito Juarez Market, Oaxaca, Mexico
Cactus Triple-Meter Cave, Komagome-Soko, Tokyo, Japan
2013 *Do White Walls Dream about a Paler Shade of White*, Capsule, Tokyo, Japan
Ace of Heart Vol. 7, Kumagusuku, Kagawa, Japan
2011 *We Are Living in a Time Machine*, SCAI the Bathhouse, Tokyo, Japan
2009 *Thinking is Clay*, Anthony Reynolds Gallery, London, UK
Nobuko Tsuchiya, Galerie Aline Vidal, Paris, France
2008 *Nobuko Tsuchiya*, Galleria Enrico Fornello, Prato, Italy
2007 *Once upon a Time, in a Distant Place There Was a Parking Fish Project*, SCAI The Bathhouse Gallery, Tokyo, Japan
2005 Anthony Reynolds Gallery, London, UK
2003 Anthony Reynolds Gallery, London, UK

Selected Group Exhibitions

2024 *Nine Rules of Tremulation*, No Name, Paris, France
2023 *De(s)Rives #6*, Galerie Aline Vidal, Paris, France
2022 *Traverser la nuit*, MAAT, Lisbon, Portugal
Matsumoto Architecture+Art Festival, Nagano, Japan
De(s)rives #5, Galerie Aline Vidal, Paris, France
2021 *Strange Attractor*, Pavilhão Branco, Lisbon, Portugal
2020 *Nissan Art Award 2020*, Nissan Pavilion Yokohama, Kanagawa, Japan
2019 *De(s)rivers #2*, Gareria Aline vidal, Paris, France
30 Ways to Go to the Moon, Yorkshire Sculpture International, Leeds Art Gallery, Leeds, UK
Souvenirs de voyage, Musée de Grenoble, Grenoble, France

- Matrix Session*, Komagome 1-14 Cas, Tokyo, Japan
Roppongi Crossing 2019: Connexions, Mori art museum, Tokyo, Japan
- 2018 *L'envol*, La Maison Rouge, Paris, France
De(s)rives, L'île Saint-Louis, Paris, France
- 2017 *Spring Fever*, Komagome-Soko, Tokyo, Japan
Museum of Together, Spiral Garden, Tokyo, Japan
- 2016 *Matter Fictions*, Museu Coleco Berardo, Lisbon, Portugal
Hybridizing Earth, Discussing Multitude, Busan Biennale, Busan, Korea
Two Persons Show, Gallery Hiramine, Tokyo, Japan
- 2015 *Co-Workers: Beyond Disaster*, Betonsalon, Paris, France
Invisible Energy, St Paul St Gallery One, Auckland, New Zealand
- 2014 *Visions of Proximity*, SCAI the Bathhouse, Tokyo, Japan
What's in and What's Not, Anthony Reynolds Gallery, London, UK
Unseen Daily Life, Tokyo Wonder Site, Tokyo, Japan
- 2013 *Interpenetrate*, National Museum of Modern and Contemporary Art Residency Goyang, Goyang, Korea
Double Messgae, SCAI the Bathhouse, Tokyo, Japan
- 2012 *The Cosmos as Metaphor*, Hotel Ante Room Kyoto, Kyoto, Japan; Taka Ishii gallery, Kyoto, Japan
Open studio 8, National Museum of Modern and Contemporary Art Residency Goyang, Goyang, Korea
- 2011 *Quiet Attentions: Departure from Women*, Art Tower Mito, Ibaraki, Japan
- 2008 *Unmonumental: The Object in the 21st Century*, New Museum, New York, NY, US
Mutatis mutandis, extraits de la collection, Antonie de Galbert, La Maison Rouge, Paris, France
- 2006 *Beauty & Beast*, Fieldgate Gallery, London, UK
Dialogue, Galleria Enrico Fornello, Prato, Italy
Dream work, Haas & Mayer Gallery, Zurich, Switzerland
Sculpture / Object, The Potteries Museum & Art Gallery, Stoke-Trent, UK
- 2005 *Bidibidobidiboo*, Sandretto Rebaudengo Foundation, Torino, Italy
Britannia Works, Ileana Touna Contemporary Art, Athens, Greece
Centre & Renos Xippas Gallery, Athens, Greece
Non Toccare La Donna Bianca, Museum of Castel dell'Ovo, Naples, Italy
Spot, Unit seven, London, UK
Summer Show, Anthony Reynolds Gallery, London, UK
The Wonderful Fund, Marrakech Museum, Morocco
This Storm is What We Call Progress, Arnolfini, Bristol, UK
- 2004 *New Blood*, Saatchi Gallery, London, UK
Non Toccare La Donna Bianca, Sandretto Rebaudengo Foundation, Torino, Italy
- 2003 *50 Biennale di Venezia: Clandestine*, Venice, Italy
Premiums 2003, Royal Academy of Arts, London, UK

2002 *Gallery Re-Opening Show*, Anthony Reynolds gallery, London, UK

Awards

2020 Nissan Award Finalist

2006-08 Delfina Award, Artist Residence, London, UK

2000 Pola Award, Pola Art Foundation, Tokyo, Japan

Public Collections

Cranford Collection, UK

Daskolopoulos Collection, Greece

Isabelle and Jean-Conrad Lemaitre, France

La Maison Rouge, France

Leeds City Art Gallery, UK

Omar Benjelloun Foundation, Morocco