## Ross Simonini b. 1981

## **Education**

B.M. (Music Composition) University of California, Los Angeles, CA, US M.F.A. (Writing) Bennington College, Bennington, VT, US Certificate, European American Musical Alliance, Julliard/Nadia Boulanger

## **Solo Exhibitions**

| 2024 | Scrolls, Francois Ghebaly, New York, NY, US  |
|------|--|
| 2023 | PAN, suns.works, Zurich, Switzerland         |
|      | Tales, SHRINE, Los Angeles, CA, US           |
| 2022 | The All, anonymous Gallery, New York, NY, US |
| 2021 | Refrains, Et Al, San Francisco, CA, US       |

## **Selected Group Exhibitions**

| 2024 | How The Trees See The Star, Gana LA, Los Angeles, CA, US    |
|------|---|
|      | Hisssss, Los Angeles, CA, US                                |
|      | Mystery Villa No. 1, Society of Art LA, Los Angeles, CA, US |
|      | Raffi and Al's, Vielmetter, Los Angeles, CA, US             |
| 2023 | Drawn Out, Francois Ghebaly/Rhinoceros, Rome, Italy         |
| 2022 | Chris Johanson, Altman Siegel, San Francisco, CA, US        |
| 2021 | 100 Sculptures, Anonymous Gallery, New York, NY, US         |
|      | The Shaker, Sgomento Zurigo, Zurich, Switzerland            |
| 2020 | Birds Sun Such Trees, Et al + Arts of Life, Chicago, IL, US |
| 2016 | Suncakes, Vacancy, Los Angeles, CA, US                      |
| 2015 | Sweather, Fredericks & Freiser, New York, NY, US            |
| 2013 | Bathers, Blackston, New York, NY, US                        |
| 2012 | Temporary Culture, Human Resources, Los Angeles, CA, US     |

## **Projects**

| 2022 | Milk Heaven, Exhibition A                                |
|------|--|
| 2020 | Energy Calendars, Fresh Bread, Chicago                   |
|      | To Your Under, Heavy Heavy Breathing                     |
|      | The Well, Mother Culture                                 |
| 2019 | Contradict Yourself, Other Places Art Fair, Los Angeles  |
| 2018 | Books of Deformation, an edition, Exhibition A, New York |
| 2016 | Algae Bibs, Colpa Press                                  |
|      | Picnic, Martinez studio, NY (pop up solo)                |

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# Prospect Drawings, Exhibition A

2015 Digestive Napkins, Martos Gallery

## **Performances**

| 2019 | My Whole Entiled World, Escolar, Forestville, CA, US                   |
|------|--|
|      | Quartering Performance, Interface Gallery, Oakland, CA, US             |
| 2018 | Mudslinger, Stable Gallery, Other Places Art Fair, Los Angeles, CA, US |
| 2012 | New Villager, Jack Hanley Gallery, New York, NY, US                    |

#### **Events**

| 2019 | The Feeling Sense: a lecture, Kadist Foundation, San Francisco |
|------|--|
| 2018 | On Interviewing: a talk at Likeminds, Hudson, NY               |
|      | Fluid Humanity: A talk with Anicka Yi, Printed Matter, NYC     |
| 2017 | People Pool Pie, Performa 17, NYC (conductor)                  |
|      | A Conversation with Anna Halprin, Jessica Silverman Gallery    |
| 2015 | Queens Museum (solo musical performance)                       |
|      | Me Want Food with Brian Belott, Performa 15 (conductor)        |
| 2014 | Interview with John Maus, Frieze art fair                      |
| 2012 | Brooklyn Museum (as NewVillager)                               |
| 2011 | Andy Warhol Museum, Pittsburgh (as NewVillager)                |
|      | Powerplay festival, Bridgehampton (as NewVillager)             |

## **Books**

| 2012 | Always Apprentices, Believer Books (editor, with Sheila Heti)            |
|------|--|
| 2014 | The appearance of Confidence: Believer Books (editor, with Vendela Vida) |

#### Curation

2022-23 ALICIA

2018 Guerneville, NIAD Art Center, with Gerasimos Floratos

2016 "Dek Hed" at The Thing Quarterly

#### **Teaching**

|  | 2023    | UCLA, MFA Art Department                                     |
|--|---------|--|
| 2014-22 Columbia University, Writing program, graduate/undergraduate | 2014-22 | Columbia University, Writing program, graduate/undergraduate |

2019 California College of the Arts, Creative Writing, graduate Stanford, Guest lecturer, Italic program

2010 Stanford, Guest lecturer, MFA writing program

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# Residencies

| 2019 | Orchard House, Boulder, CO, US   |
|------|--|
| 2017 | Salmon Creek Farm, Mendocino, CA, US   |
| 2016 | Frischmann House, Muir Beach, CA, US   |
|      | San Francisco Museum of Modern Art, Audio Artist in Residence, San Francisco, CA, US |
|      | Andrea Zittel's Wagon Station Encampment, Joshua Tree, CA, US                        |

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